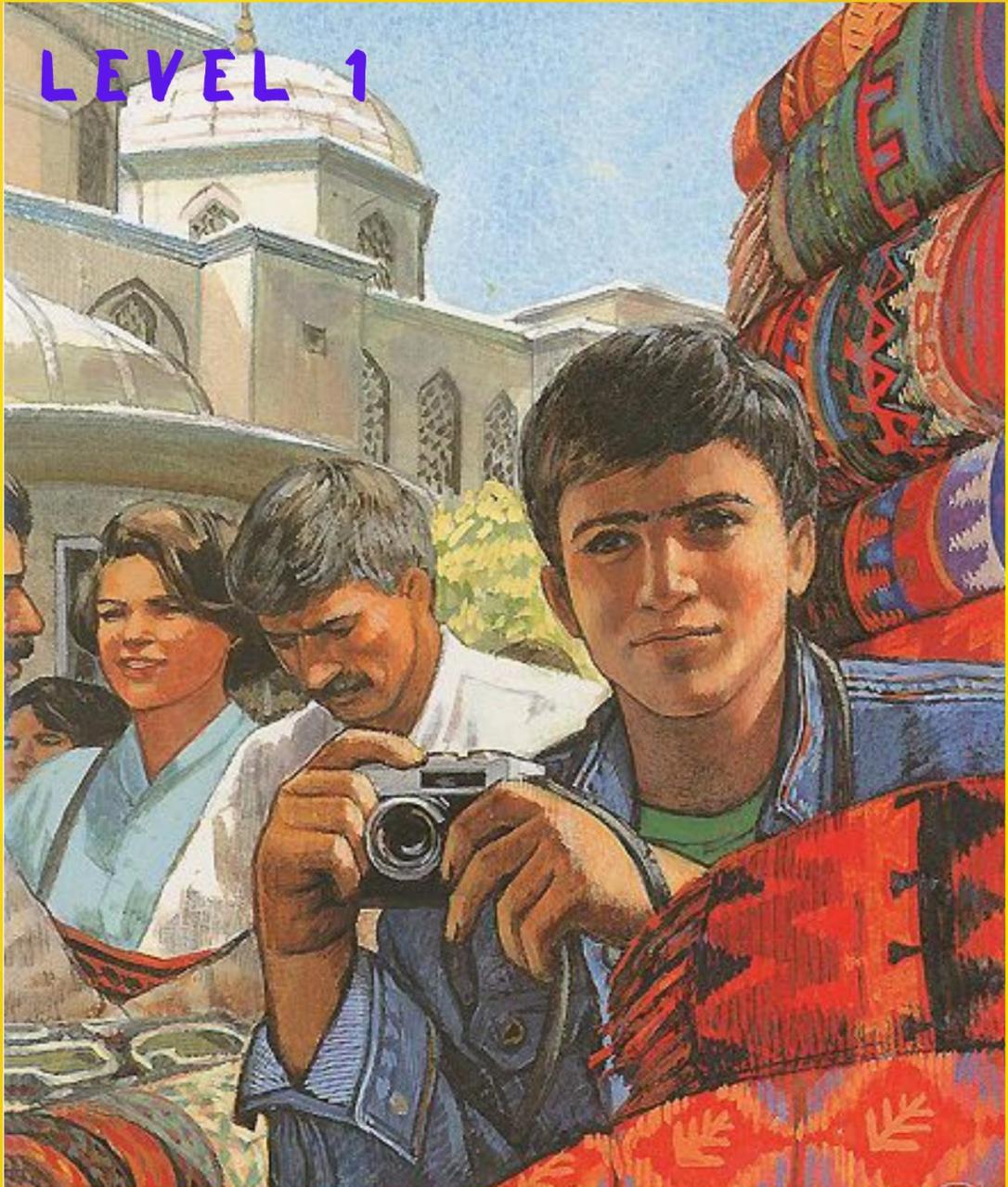


LEVEL 1



ALI AND HIS CAMERA

*Raymond Pizante*

Learn English Through Story

# Ali and his Camera

By Raymond Pizante

Level 1

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Ali lives in Istanbul, a big city in Turkey. He lives in an old building near the famous Blue Mosque. After school, Ali comes home and sits at the window. He looks at the boats. They are going out to sea.

‘What are you doing?’ Ali’s mother asks.

‘I’m taking photos of those boats,’ Ali says.

His mother looks at him and laughs. ‘Photos? How can you take photos? You haven’t got a camera!’

‘I know that, Mother! I’m taking photos in my head. I can see the photos here!’

Ali shows a place near his eyes. His mother laughs again.

‘Stop talking and go to your father’s shop!’ she tells him.

Ali’s father sells vegetables and fruit. Ali works in the shop after school.

‘Don’t move. Stand there near the door!’ Ali says suddenly.

‘Why?’ his father asks.

‘I want to take your photo!’

Ali’s father smiles. ‘My photo? First, get a camera. Then you can take my photo!’

‘Buy me a camera!’ Ali says.

Ali’s father stops smiling. ‘I haven’t got any money for cameras,’ he says slowly.

Every afternoon, Ali walks in the old city of Istanbul. He looks at the houses near the water. Some houses are very old. He watches the men on the bridge. They are catching fish. He watches the boats. He watches, and he sees photos in his head.

‘How can I get a camera?’ he thinks. Suddenly, he has the answer. ‘I’m going to work in the market!’

There is an old market near Ali’s school. There are small shops in the market. People buy and sell food there.

Ali goes there every afternoon after school. He works with a smile. He carries bags for people. People like him and they give him money. He puts it in his pocket.

‘One day I’m going to have a lot of money,’ Ali says to his mother. ‘Then I can buy a camera. And then I’m going to take a photo of you in the kitchen.’

‘No, not in the kitchen! On the balcony, with your father,’ his mother says.

‘No, not on the balcony — in my shop,’ his father says.

One afternoon, Ali is carrying a heavy bag for an old man.

‘There’s a man behind us,’ the old man says. ‘Do you know him?’ Ali looks at the man behind them. He is big and strong.

‘No, I don’t know him. He doesn’t work in the market.’

‘Watch my bag!’ the old man says. ‘Perhaps he’s a thief.’

Ali thinks of the money in his pocket. ‘Let’s walk quickly,’ he tells the old man.

‘I can’t walk quickly. You’re young, but I’m not!’

Suddenly, the big man takes the bag from Ali’s hand and starts to run away. Ali runs after him. The man hits Ali. Ali falls down, and his money falls out of his pocket. The man puts down the bag. Then he takes Ali’s money and runs away.

Ali gives the bag to the old man.

‘Thank you very much,’ the old man says. ‘You’re a very good young man.’

Ali is unhappy, but he does not talk about the money. That evening, he does not tell his mother and father about it.

‘I can start again,’ he thinks. The day after that, Ali is at the market. People are making a lot of noise. Ali is standing and waiting for work.

Suddenly, an old woman comes to him and says, ‘Can you carry my two heavy bags? I live near the statue of Ataturk.’

He carries them for her. ‘Are they very heavy?’ she asks. ‘Not for me. I’m very strong,’ Ali says. They arrive at the statue of Ataturk.

‘Remember Ataturk. He was a very important man for Turkey,’ the old woman says.

‘I’ll take a photo of you and Ataturk,’ Ali says. ‘Where’s your camera?’ the old woman asks. ‘I haven’t got a camera,’ Ali says. The old woman looks at him. Then she smiles.

‘Right. Take my photo without a camera. But wait. First, I’m going to do get my hat,’ she says.

They come to the old woman's street. Ali carries the bags up to her flat. It is a big flat with a lot of pictures.

'How much money do you want?' the old woman asks.

'How much do you want to give me?' Ali answers.

'Sit here and wait,' she says.

She goes into a small room and comes back with a camera in her hand. 'This was my son's first camera. Take it,' she says.

Ali looks at the camera for a long time. He takes it in his hand.

Then he gives it back to the old woman.

'It's a beautiful camera. I ... I can't take it,' he says.

She takes Ali's hand and puts the camera in it again.

'My son doesn't want it. He has a new camera now.'

'You're very good to me. How can I thank you?' Ali says.

'Come again one day and take my photo. A real photo. And here's some money for today.'

'I can't take your money. But I can carry your bags from the market again,' Ali says.

'You're a good boy. Remember my name. It's Mrs Yildiz,' she tells him.

'Of course, Mrs Yildiz,' Ali says.

'Goodbye, Ali. Take good photos with my son's camera.'

Ali runs home and tells his mother about Mrs Yildiz and the camera.

'Does it work?' his mother says.

'Yes, it works. I'm going to take your photo now,' Ali answers.

'But there's no film in it, son,' his mother says. She gives him some money. 'Go and buy some film. And I want to buy a new dress. Then you can take my photo.'

'Thank you,' he says. 'But I want to buy film with my money, not yours!'

Ali works every day in the market after school. Every evening he comes home late.

'This is difficult,' he thinks. 'People do a lot of work for very little money.'

But one day, Ali has the money for some film. 'I can take *real* photos now,' he thinks.

Ali remembers Mrs Yildiz and goes to her flat. She opens the door and sees him. She is very happy.

'I want to take your photo, Mrs Yildiz,' Ali says. She takes Ali into the kitchen. A tall man is drinking coffee there.

'This is my son, Yusuf. Take a photo of me with him. Come, Yusuf. Sit here with me.'

'Smile, please,' Ali says, and he takes their photo.

'Yusuf works for a newspaper. He can teach you about photos,' Mrs Yildiz says.

Ali looks at Yusuf. 'Can you? I want to learn. I want to take good photos,' he says.

Yusuf looks at Ali and smiles. 'Go out and take some photos. Then, come to the newspaper and show them to me' he says.

'I'm going to take a lot of photos. They're all in my head now,' Ali says.

Ali walks in the streets of Istanbul. Suddenly, the city looks very beautiful. He takes photos of bridges and boats and old mosques. He takes photos of people in the streets and in shops.

Then, one day, he goes to see Yusuf at the newspaper.

Yusuf looks at the photos. 'Hmm, not bad,' he says.

'Not bad?' Ali says.

'Yes. Not bad. Your photos are not bad.'

'They aren't good?'

'Some of the photos are good, but some of them aren't,' Yusuf tells Ali.

Ali is not happy about this. Suddenly, he says, 'Give me my photos, please.' He is angry, but Yusuf does not understand.

Ali goes home. He tells his mother about Yusuf and the photos.

'You weren't very clever, Ali,' she says. 'You aren't a famous photographer.'

Ali is unhappy. 'Sometimes I open my mouth and I don't think first,' he says.

‘Go to Yusuf. You’re sorry. Tell him that.’

‘I can’t go now,’ Ali answers. ‘I can’t. I’m angry.’

He walks in the streets. ‘Why did I walk away from Yusuf?’ he thinks. ‘It wasn’t clever. Why didn’t I think first? Why...?’

Suddenly, he sees a small photography shop. He goes in. An old man is sitting at a table. He has a happy face. His name is Selim.

‘I like your shop. You have beautiful cameras. I want to work here,’ Ali says.

‘I can’t give you any money,’ the old man answers.

‘I don’t want money. I want to learn about photography,’ Ali says. ‘Look at my photos, please,’ Ali says.

Selim looks at them and then he says, ‘We all see with our eyes. But good photographers see things with the eye of the camera.’

Ali starts to learn. He takes photos of people. He takes photos of doors and windows. ‘Doors and windows are alive, too,’ Selim says.

Ali sees a lot of young children in the city. They work in shops, or they sell fruit, cold drinks and newspapers in the streets. Ali takes photos of them, too. There are smiles on their faces, but their eyes are not smiling.

Ali shows Selim his new photos. ‘Do you like them?’

‘Yes,’ Selim says. ‘You’re learning. You’re building photos.’

‘When can I sell my photos to a newspaper?’ Ali asks.

‘Wait,’ Selim answers.

Ali works at the market after school. He always wants money for film. He takes photos of the people at the market, too.

Early one Saturday morning, he sees some young children on a bridge. They have big, unhappy eyes and they are fishing. Ali takes a photo of them.

He goes to Selim’s flat, in the old city, and he shows Selim the photo of the children on the bridge. Selim looks at it for a long time.

‘Yes,’ he says. ‘You’re learning quickly!’

‘You’re very good to me, Mr Selim. You’re my teacher.’

‘I like teaching you. You’re a son to me,’ Selim says.

One day, Ali sees Mrs Yildiz again, but he walks away quickly. He does not want to see her.

‘Ali, Ali! Why are you running away?’ she asks.

Ali stops. ‘I’m not very clever,’ he says. ‘Did Yusuf tell you?’

He tells her about that day in Yusuf’s office at the newspaper. ‘I’m sorry now;’ he says.

‘What are you talking about?’ Mrs Yildiz says. ‘Don’t you know? One of your photos is in the newspaper today!’

‘My photo? In the newspaper? Which photo?’

‘There are two children on a bridge. They’re catching a big fish.’

‘Oh, Mrs Yildiz, I’m very happy,’ Ali says, and he laughs happily. ‘Can I carry your bags for you now?’ ‘No, thank you. Go home now,’ she says.

Ali runs to Selim’s shop.

‘My photo’s in the newspaper!’ he tells him.

‘Yes, here it is,’ Selim says, and he shows Ali the newspaper.

‘I don’t understand! How...? Who...?’ Selim is smiling. ‘It was you! You showed my photo to Yusuf!’

Selim smiles again. Then he says, ‘But you can’t stop learning.’

‘Yes, you’re right,’ Ali says.

‘Tomorrow is a very important day for you.’

Ali doesn’t understand. ‘Tomorrow? Why is tomorrow important?’

‘The newspaper has a job for a young person,’ Selim tells him. ‘That person is going to learn about photography. And that young person is you. You’re going to start your new job tomorrow.’

They laugh and laugh.

— THE END —

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